



PUBLIC HISTORY SUMMER SCHOOL

7-11 June 2021

4th International Conference
Studying Public History – Methods,
Difficulties, Perspectives



PROGRAMME

	7.06	8.06	9.06	10.06	11.06
15:00-17:00 (CEST) 18:30-20:30 (IST) 8:00-10:00 (CDT)	OPENING *** LECTURE	ORAL HISTORY	DIGITAL CONTENT PRODUCTION	PUBLIC HISTORY TRAINING	PUBLIC HISTORY & ART
17:30-19:00 (CEST) 21:00-22:30 (IST) 10:30-12:00 (CDT)	PUBLIC HISTORY & THEORY	SOCIAL MEDIA	GENDERING PUBLIC HISTORY	MONUMENTS	URBAN PUBLIC HISTORY (17:00, CEST)
19:30-20:30 (CEST) 23:00-24:00 (IST) 12:30-13:30 (CDT)	HISTORY FROM ABOVE	PUBLIC PEDAGOGY	HISTORY FROM BELOW	WAR COMMEMORA- TIONS	PEOPLE & OBJECTS (19:00, CEST)
19:30-22:00 (CEST) 23:00-01:30 (IST) 12:30-15:00 (CDT)	RECEPTION (20:30, CEST)		MOVIE: MAN OF MARBLE dir. Andrzej Wajda, 1976 (19:30, CEST)		

OPENING

15:00—15:30

Przemysław Wiszewski

(University of Wrocław)

Joanna Wojdon

(Commission for Public History of the Committee of Historical Sciences of the Polish Academy of Sciences)

Thomas Cauvin

(University of Luxembourg, International Federation for Public History)

Marek Mutor

(Depot History Centre)

LECTURE

15:30—17:00

Chair: Joanna Wojdon

(University of Wrocław, CPH CHSPAS)

Dominic A. Pacyga

(Columbia College Chicago)

Talking about History

BREAK

17:00—17:30

PUBLIC HISTORY & THEORY

17:30—19:00

Chair: Thomas Cauvin

(University of Luxembourg, IFPH)

Binoy Bhushan Agarwal

(University of Delhi)

Framing the Past:

Mapping the Relationship between Form and Content in History Writings

Laura del Alisal

(Birkbeck College, University of London)

A Historiographical Exploration of the Relation between Public History and People's History in the United States and the United Kingdom

Beatrice Tioli

(University of Modena and Reggio Emilia)

Communist Choral Drama

and Public History:

A Possible Connection?

BREAK

19:00—19:30

HISTORY FROM ABOVE

19:30—20:30

Chair: Dariusz Stola

(Polish Academy of Sciences, CPH CHSPAS)

Christina Floehr

(European University Viadrina, Frankfurt on the Oder)

Between Folklore

and Propaganda:

Conveying Identity

in Eastern Prussian Museums, 1920–1945

Amrita Mukherjee

(Higher School of Economics, Saint Petersburg)

Heritage Politics in India:

Role of Archaeological Survey of India

RECEPTION

20:30

WORKSHOP

15:00—17:00

Chair: Dorota Wiśniewska
(University of Wrocław,
CPH CHSPAS)

Marek Szajda

(Depot History Centre)
Oral History

BREAK

17:00—17:30

SOCIAL MEDIA

17:30—19:00

Chair: Wawrzyniec Kowalski
(University of Wrocław)

Dawid Gralik

(Adam Mickiewicz
University in Poznań)
Presentation of Military History
in Social Media on the Example
of Polish-Language
YouTube Channels

Kirill Molotov

(Higher School of Economics,
Moscow)
Social Media and Memory:
Neo-Stalinist Versions of the Past
and their Representation in TikTok

Michel Kobelinski

(Paraná State University)
Public History and Education:
From Social Network Interactions
to Jósef Stanczewski's
Engaged Literature

BREAK

19:00—19:30

PUBLIC PEDAGOGY

19:30—20:30

Chair: Jerome de Groot
(University of Manchester)

Elias Stouraitis

(Ionian University)
Historical Representations
of Massively Multiplayer
Online Games and Their Effect
on Students' Historical Culture

Monica Dati

(University of Florence)
"Madeleine in Biblioteca":
A Digital Laboratory
about Memories
of Reading and Books

DIGITAL CONTENT PRODUCTION

15:00—17:00

Chair: Kristin O'Brassill-Kulfan
(Rutgers School of Arts
and Sciences)

Pierre Marie

(University of Coimbra)

Tell It with a Map:

Mapping the Housing Programme
Saal during the Portuguese
Revolutionary Process, 1974–1976

Eduardo Albuquerque

Filomena Calhindo

Pedro Réquio

Pierre Marie

(University of Coimbra)

Videos as tool for Public History:
The Project “Fora da Caixa”

Flavio Carbone

(Italian Association of Public History,
Italian Society for Military History)
Podcasting Carabinieri History

Daria Rezyk

(Memorial Museum of Totalitarian
Regimes “Territory of Terror”)
Oral History in the Media Space:
When History Becomes a Product

BREAK

17:00—17:30

WORKSHOP

17:30—19:00

Chair: Dorota Wiśniewska
(University of Wrocław,
CPH CHSPAS)

Dobrochna Kałwa

(University of Warsaw)
Gendering Public History

BREAK

19:00—19:30

MOVIE

19:30

Man of Marble
dir. Andrzej Wajda, 1976

ROUND TABLE

15:00—17:00

Chair: Małgorzata
Rymsza-Pawłowska
(American University)

Public History Training

Thomas Cauvin

(University of Luxembourg, IFPH)

David Dean

(Carleton University)

Tullia Catalan

(University of Trieste)

Marie-Karine Schaub

(Paris-East Créteil University)

Dorota Choińska

(University of Wrocław)

BREAK

17:00—17:30

MONUMENTS

17:30—19:00

Chair: Łukasz Kamiński
(University of Wrocław,
CPH CHSPAS)

Laura A. Macaluso

(Independent Researcher, Writer)
Connecticut without Columbus:
A Case Study In Civic Failure

Magdalena Krzosek-Hołody

(University of Warsaw,
Faculty of Artes Liberales)

Trees and Plants

as Historical Monuments

in the Context of Art,

Social Practice

and Minority Narratives.

The White Wood Case Study

Iris Pupella-Noguès

(University of Paris-Est,
University of Trieste)

Remains of Fascist Monuments:

What Can the Public History

Teach Us? The Examples

of Trieste and Bolzano

BREAK

19:00—19:30

WAR COMMEMORATIONS

19:30—21:00

Chair: Rafał Rogulski

(European Network

Remembrance and Solidarity,

CPH CHSPAS)

Caitlin White

(Trinity College Dublin)

Whose Memory?

The Difficulties of World War I

Remembrance in Ireland, 1921–1939

Errika Gerakiti

(Panteion University of Political
and Social Sciences)

Commemoration of World War I:

Museum Exhibitions in Greece,

2014–2018

Olha Martyniuk

(Leibniz Institute for East and
Southeast European Studies,
Regensburg)

Victory Day Celebrations

in Ukraine since 1991:

Perspectives from the Local Level

Petr Nepliuiev

(Perm State University)

“In Steps of Our Fathers”:

Soviet Search Movement

for Study and Preservation

of Places of Military Glory

as a Phenomenon

of Historical Activism

THURSDAY 10 JUNE

PUBLIC HISTORY & ART

15:00—16:30

Chair: David Dean
(Carleton University)

Ivan Santos

(Paraná State University)
Public History and Performance:
Thinking the Audiences from the
Stage of the Theatres

Bruno R. Véras

(York University)
Fragments of Memory:
Black Diaspora Lives
and Public History
Creative Approach

Daria Khokhlova

(Higher School of Economics,
Moscow)
Postmodern Dimensions
of the Soviet Nostalgia
in Pop-Music

BREAK

16:30—17:00

URBAN PUBLIC HISTORY

17:00—18:30

Chair: Przemysław Wiszewski
(University of Wrocław)

C. Yamini Krishna

(Independent Researcher)
Affective City:
History and belonging
in Hyderabad, India

Tatiana Ilina

(St. Petersburg State
Institute of Culture)
Toponyms of Veliky Novgorod
as a Means of Passing Cultural
Memory in the City

Luiz Paulo Ferraz

(Brown University)
História ao Ar Livre
(Open Air History):
Public History in the Streets,
Squares, and Parks
of Recife, Brazil

BREAK

18:30—19:00

PEOPLE & OBJECTS

19:00—20:00

Chair: Agata Gabiś
(University of Wrocław)

Jefferson Mendez

(Central European University)
Monumentalizing Memories,
Memorializing Monuments:
Luneta Park and American
Colonial Philippines, 1898–1946

Levent Tökün

(Independent Researcher)
“What Happens After?”:
The Life of a Returned
Cultural Property